

Syllabus

Instructor: Jonathan Morse, Kuykendall 518 MWF 10:30-11:20 and by appointment. Phone 956-8802, e-mail jmorse@hawaii.edu, web page jonathanmorse.net, blog jonathan-morse.blogspot.com

Texts: To purchase:

James Joyce, *Dubliners*, *A Portrait of the Artist as a Young Man*, and *Ulysses*
Homer, *The Odyssey*, translated by Robert Fitzgerald
Don Gifford, "*Ulysses*" *Annotated*

To print from the web page:

John Millington Synge, *Riders to the Sea*
T. S. Eliot, "*Ulysses*, Order, and Myth"

About your budget: I've ordered the Oxford World's Classics editions of *Dubliners* and *Portrait*. They have good notes and they aren't particularly expensive, but you can probably get away with using other editions. However, "*Ulysses*" *Annotated* is keyed specifically to the Fitzgerald translation of *The Odyssey* and the 1961 (paperback 1990) Viking edition of *Ulysses*, so those are what you should buy.

Thanks to Joyce, the world will be Dublin forever after: One graduate-level example: there is no accurate edition of *Ulysses*. The 1922 first edition was full of errors because (among many other reasons) superstitious Joyce believed that the book would have good luck if the printers did a rush job and finished in time for his fortieth birthday, 2/2/22. The book has had good luck, too, so I guess the superstition paid off. But every attempt to correct the text's old errors has also introduced new errors, so for now the *Ulysses* clock is stopped at 1961, the date of the last corrected edition which really was a net improvement.

About topics like this there are useful Joyce guides online, but if you look them up you'll notice something odd: few of them have been updated since 2006 or so. The reason for this is another event out of Joyce's universe: for the last several years, Joyce's insane grandson has been storming into libraries all over Europe and North America, claiming ownership of the Joyce manuscripts there, and destroying them. When he isn't doing that, he's blocking republication of Joyce's letters and suing scholars who dare to quote from them.

And what's the grandson's name?

Right: Stephen. Stand by to say, "How Joycean" once we start the *Portrait*.

Grades: based on two 5-page papers at 15% each, a ten-page paper (30%), a midterm (20%), and a final (20%). The tiebreaker for borderline situations will be the information you bring to class and your willingness to help others with it.

More about grades: I grade on the plus-minus system, with an A worth 4.0 points, an A- 3.7, a B+ 3.3, a B 3.0, a B- 2.7, etc. Class participation will raise your grade in borderline cases. Attendance and completion of all work are required, and the plagiarism policy is, If you do it even once you fail the course. For details, read the document “Classroom Policies” on my web page.

Attendance and other administrative matters are covered in the “Classroom Policies” document. **If you have a documentable disability**, get in touch as soon as possible with the Kokua office in QLCSS 013, phone 956-7511 or 956-7512. The counselors there can get you the help you’re entitled to, whether your disability is long-term (such as a visual handicap) or short-term (such as an injured writing hand).

But if your schedule changes and forces you to miss a lot of class, please just drop the course.

Calendar

8/24 Introduction

26, 28 *Dubliners*: "Two Gallants," "Counterparts," "A Mother," and "The Boarding House"

31 - 9/4 *Dubliners*: "The Sisters," "Araby," "Grace," and "Ivy Day in the Committee Room."

Five-page paper assigned: about one of the stories we won't read in class.

9/7 Holiday

9, 11 *Dubliners*: "The Dead." We'll also sample the language of *Riders to the Sea*.

14 Paper due and discussed.

9/16 - 10/2 (eight periods) *A Portrait of the Artist as a Young Man*.

Five-page paper assigned Monday, September 21.

10/5 Paper due and discussed.

7, 9 *Ulysses*: "Calypso"

12 - 19 (four periods) *The Odyssey*. On your own time during the semester, read the whole great story. In class, we'll read books V (Calypso) and XXI-XXIII (Odysseus's return).

21 "Ulysses, Order, and Myth"

23 Midterm

26 - 12/4 (sixteen periods: not nearly enough) *Ulysses*

By November 13, talk with me about your *Ulysses* paper. It'll be due on December 4.

12/7, 9 "The abnihilisation of the etym": *Finnegans Wake*

Final: Friday, December 18, 12:00 - 2:00