

**Ezra Pound, 1885-1972,
without whom no Robert Frost, T. S. Eliot, or James Joyce:**



**Pound in 1920, by the novelist, philosopher, and artist
Wyndham Lewis (1882-1957)**

From Pound's essay "A Few Don'ts by an Imagiste," 1913:

"An 'Image' is that which presents an intellectual and emotional complex in an instant of time. . . . It is the presentation of such a 'complex' instantaneously which gives that sense of sudden liberation; that sense of freedom from time limits and space limits; that sense of sudden growth, which we experience in the presence of the greatest works of art."

"The natural object is always the *adequate* symbol."

An Imagist poem, Pound's "In a Station of the Metro" (1913):

**The apparition of these faces in the crowd:
Petals on a wet, black bough.**

Another:

Pok!